

**Conflict and Everyday Life at the Legionary Cultural Centre in Iași
(1924-1938)
(Abstract)**

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Fascist activists who came to be associated with Romania's Legion of the Archangel Michael planned and built a *Cămin Cultural Creștin* (Christian Cultural Centre) in the city of Iași between 1924 and 1928. The building became central to the movement's activities in the city throughout the interwar period and provided a place where legionaries could meet, relax, work, and socialize. It also became a site of contention between legionaries and their opponents, including followers of A. C. Cuza and various groups of Romanian policemen. This article draws on approaches from the history of everyday life (*Alltagsgeschichte*) to show how conflict and conviviality shaped the lives of legionaries within this one building. It emphasizes the importance of geographical space for social movements, the way that practical projects shaped, articulated, and embodied legionary ideology, and how violent contests over territory divide activists and consolidate the new groups that are formed.