

**Redemptive Family Narratives:
Olga Lengyel and the Textuality of the Holocaust**
(Abstract)

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Keywords: Holocaust, family narratives, Olga Lengyel, Auschwitz, textuality, memory.

Memoirs written by Holocaust survivors and (in some cases) their testimonies retain a salience unmatched by other historical sources. This article discusses one such memoir, Olga Lengyel's *Five Chimneys*, alongside her 1998 testimony, aiming to engage with broader methodological issues relating to the history of the Holocaust, particularly those about memory, narrative and textuality. Through a detailed discussion of certain moments shaping Olga Lengyel's personal experience, both pre-and post-arrival in Auschwitz, the article captures the tensions and contradictions characterizing the harrowing story of one woman's loss of family in the Holocaust.

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